

## English Course Descriptions

### ENGL 110: College Composition I (3)

Prerequisite: None

This course provides guided practice in college-level reading, writing, and critical thinking.

### ENGL 120: College Composition II (3)

Prerequisite: ENGL 110 College Composition I

This course provides advanced practice in college-level writing from sources including the application of rhetorical strategies.

### ENGL 210: College Composition III (3)

Prerequisite: ENGL 110 & 120 College Composition I and II

In this course students will be given the opportunity to receive advanced development of writing skills, which emphasizes increasingly sophisticated and effective rhetoric and style.

### ENGL 215: Professional Communications (3)

Prerequisite: ENGL 120 College Composition II

This course is an introduction to business and technical writing and to strategies for completing business related writing projects.

### ENGL 224: Introduction to Fiction (3)

Prerequisite: ENGL 110 & ENGL 120 College Composition I and II

This course is a study of representative short stories and novels and their historical and literary backgrounds.

### ENGL 236: Women & Literature (3)

Prerequisite: None

This course is a study of literary texts by and about women including gender roles as a literary theme.

### ENGL 238: Children's Literature (3)

Prerequisite: None

This course is a study of texts suitable for reading by elementary age school children with emphasis on the analysis of literary characteristics which determine age-appropriateness.

### ENGL 239: Native American Children's Literature (3)

Prerequisite: None

This course is an introductory study of Native American children's books, with established literary criteria being applied to a variety of literature: stories in the oral tradition; read-aloud and picture story books; folk and fairy tales; creation stories; pour quoi; myths and legends;

historical fiction; contemporary realistic fiction; nonfiction, including biographies and informational books. Techniques used to identify and meet the needs and interests of students through Native American literature will be studied, and students will also write contemporary Native American stories.

ENGL 265: Native American Literature I (3)

Prerequisite: None

This course is the study of literary and cultural works by and about American Indians.

ENGL 266: Native American Literature II (3)

Prerequisite: None

This course is the study of literary and cultural works by and about American Indians.